

## Canadian Association of Photographic Art (CAPA) Competitions 2010-2011

Trillium Photographic Club is a member of CAPA and members are encouraged to submit images for consideration in the 4 competitions this year. You may use an image that has done well in a clinic or any image that you feel is suitable but hasn't been submitted to CAPA before. ( no more than 2 images per person ,per category , please)

A rotating panel of your peers (Masters and Gold levels) will select the 6 photographs in each category to be sent to CAPA . You may bring your images on a CD on the evening indicated but the preferred method is to e-mail them to Marilyn Jarrett by the deadline... [marilyn.jarrett@sympatico.ca](mailto:marilyn.jarrett@sympatico.ca). Please name the file as indicated below.

Let's all participate and have fun.....and win for Trillium!

Thanks,

MJ

### **CONDITIONS OF ENTRY -- General**

- All clubs and individual members who wish to submit images for competition must be a member in good standing with annual dues paid up-to-date.
- Entries must originate as photographs (image captures of objects via light sensitive film or sensor) made by the entrant.
- High Dynamic Range (HDR) is acceptable. For Nature images this process must make the image look natural.

• **Club Entries:** 6 photographs (digital images or prints, depending on the competition) from six different club members may be entered into each competition

• CAPA encourages photographers to grow through continuous practice, use fresh ideas and submit new work for competition. The original image should have been captured within 24 months of the CAPA competition closing date.

• Once an image has been entered into a CAPA competition, that image has been adequately evaluated. CAPA expects photographers to submit different images into each competition. Clubs and individual members must keep accurate records of their submissions. Individual members must communicate with their clubs to ensure that duplicate images are not entered into competitions.

### **Digital Images:**

1. Images must be sized to no more than 1024 pixels on the long side for horizontal images and no more than 768 pixels on the long side for verticals. High quality JPEG, preferably in the sRGB colour space..
2. Correct orientation for viewing -- images will be shown as submitted and will not be resized, rotated, or adjusted.
3. Naming convention for Clubs and Individuals. Name of Photographer-Title of Image-image entry #.jpg e.g, JohnSmith-1-Sunset or JohnSmith-2-Duck

### **NATURE COMPETITIONS (Digital) - October 12th, March 8th**

In 2008 CAPA adopted the International Federation of Photographic Art (FIAP) nature definition as follows:

"Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used.

Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs." No composites. **HDR techniques** are acceptable as long as the result is what the eye naturally sees.

### **OPEN COMPETITIONS (Digital & Print) - October 12 and March 8th**

A variety of subject matter is accepted. The photographer can make enhancements in the camera (zooms, pans, multiple exposures, blurs, cropping) with modifications/enhancements using a digital imaging software program e.g., Photoshop, to improve the overall presentation of the original captured image e.g., improved contrast/tonality, enhanced colour. Techniques that dramatically change the presentation of the original captured image must be entered in the 'Altered Reality' Competition.

The above definition for Open Competitions regarding image editing also relates to the Theme competition. Submit images as close to this theme subject as possible. Images which do not illustrate the theme could be disqualified by the Host Club who will consult with the appropriate Chair to make the final decision.

### **ALTERED REALITY COMPETITION (Digital) - JANUARY 11<sup>th</sup> 2011**

Images must be heavily manipulated and obviously creatively enhanced including composites, creative filters etc. These images are not meant to look like a regular photograph.

### **THEME COMPETITION (Digital) - February 8<sup>th</sup> 2011 "Footwear"** (Singular, Stacks, Being Worn)

#### **FOR ALL CAPA COMPETITIONS & EXHIBITIONS**

Members/participants agree to permit CAPA to publish their images in *Canadian Camera Magazine*, on the CAPA Website or use their images at any time for CAPA exhibition, publication, promotion, education. Entry into any CAPA competition or exhibition implies acceptance of the above practice, UNLESS SPECIFICALLY REFUSED by marking an "x" prior to the image title on the competition entry form.

Photographers are credited for their work.

CAPA recommends that the photographer obtain a model or music release for presentation and publication purposes, prior to submitting the entry. The photographer, not CAPA, will be responsible for any legal issues.