

## TRILLIUM PHOTOGRAPHIC CLUB: PROGRAM MONTHLY NOTES: September – December, 2010

### SEPTEMBER:

- 14 OUR OPENING MEETING** – Our Guests will be Mary Ann and Ray Anderson. By means of their unique audio visual presentation called *Peru --- A Diverse Landscape*, we will experience the colour and tradition of the people of the Andean mountains, the sights and sounds of the Amazon rainforest, the spectacular Inti Raymi festival, and the ancient Inca mystery of Machu Picchu.

#### Biography:

Mary Ann and Ray Anderson have been traveling for over 25 years, photography has always been part of this couple's itinerary. The pair has visited over 35 countries. They are particularly attracted to independent travel and exploring less traveled parts of the world — areas that have not yet been spoiled by tourism. Their curiosity is about the landscape and the culture of each country they visit. They extend their interest in people to learning about their religious practices and participating in their festivals and celebrations.

Ray and Mary Ann have been members of the Toronto Camera Club since 1993 and are also actively involved in two photo essay groups. For the past twelve years, they have been producing audio-visual presentations of their journeys and are frequently asked to present at camera clubs and various venues throughout Greater Toronto and other parts of Ontario. Their sensitive portrayal of culture, and the technical wizardry they use to enhance their presentations, may speak to their full-time careers.

Mary Ann is a social worker while Ray is an electronic engineer. Their goal is to bring something new and different to every show they create – something you don't see in usual travelogues.

Ray and Mary Ann's catalogue of photographic and video travelogues include countries such as Burma, Cambodia, Laos, Thailand, Vietnam, Tibet, India, Nepal, Bali, China, Turkey, Spain, Portugal, Peru and Guatemala.



- 21 GRAB BAG ASSIGNMENTS**  
Members will share their photographs of their assigned topic. Please only submit images that were taken since the topic was assigned at the banquet!

**\*\*\*\*\*IMPORTANT!\*\*\*\*\***

**If you are going to participate, you must please register your intent to do so with Janet Kempster.** If possible, please indicate how many images you would LIKE to show.

Based on the number of participants, it will be decided how many images can be accepted for showing, OR alternatively, how much time can be allotted to each member to show their images on September 21. This information will be relayed by email before the September 14 meeting. Please be prepared to bring your images for loading onto Janet's laptop at the September 14 meeting, or email them to her by the same date. Please prepare Jpeg files that are a maximum horizontal dimension of 1024 pixels and maximum vertical dimension of 768 pixels. Title the image with your name and assigned topic.

E.g. John Smith Colourful 1, John Smith Colourful 2, John Smith Colourful 3 and so on.  
Due to organizational logistics, regrettably late registrations cannot be accepted.

- 25           **OUTING – LED BY JOHN OVERMEYER**  
Photograph the sunrise over industrial Hamilton from the  
Parks Discovery Centre, 57 Guise St. Hamilton  
Meet before sunrise. John will provide further details nearer the time.
- 28           **COLIN SMITH** who is a Senior Solutions Architect with Adobe, will give an overview and of  
some of the latest in Adobe software, such as Photoshop and Lightroom. Bring all your  
questions.

*\*\*\*Master members' presentations due to Dave Seldon*

*\*\*\*Clinic Entries due: Instructions will be provided by the Clinic Committee.*

## **OCTOBER:**

- 12           **MASTERS MEMBERS' PRESENTATIONS**  
The following Masters members will showcase their photography by means of short  
presentations.  
Sandy Bell  
Rob Boak  
Tarik Erbas  
Mary Gilmour  
Margaret Grant  
Janet Kempster  
Clara Parsons  
Dave Seldon  
Bob Walling
- 17           **FALL OUTING – LED BY AIJA STRAUMANIS**  
Time and location to be announced nearer to the date.
- 19           **ORIENTATION NIGHT**  
This meeting is intended to provide our newer members with a complete overview of the  
Club and its activities. The following will be explained in detail:
- \* Clinics – how to participate
  - \*The judging process at clinics and competitions
  - \*Member levels
  - \*How to earn promotion points and awards
  - \*Year-end awards
  - \*The Louis Elder Wildflower Trophy Competition
  - \*Organizations like CAPA and GTCCC and our club participation in their competitions
  - \*The Club Challenge – what to do and how to enter
  - \*Outings
  - \* The Print Salon – what it entails and how to participate
  - \*The Annual Four Club Exhibition of Photography at the Burlington Art Centre
  - \*Lobby Slides
  - \*Member Presentations
  - \*Annual Awards Night
  - \*Club executive, Constitution and Handbook
  - \*Formation of 'self-help' groups
- There will be plenty of opportunities to ask questions, and we encourage all those who do  
need more information about the workings of our club to attend.*

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### **CLINIC 1 RESULTS**

All clinic 1 entries will be shown. Image scores and awards will be identified. In some cases, judges' comments will accompany the showing of a particular image.

*\*\*\*Clinic 2 entries are due!*

*\*\*\*Louis Elder Wildflower Trophy entries are due! Check the Wildflower definition and guidelines for entry as distributed by the Clinic Committee.*

**LOBBY SLIDES:** A comeback of our former popular practice of showing a series of 20 images by four different club members. These images will be shown before the meeting, and during the refreshment break. The first image must be a title slide with the maker's name on it, and a title if applicable-for example - if the 20 images follow a theme. A sign-up sheet will be circulated ahead of time.

### **NOVEMBER:**

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#### **MARTIN RENTERS – Colour management specialist**

Martin, who is a computer software developer, will discuss what colour management is all about, why it is important, and how it benefits us. He will discuss colour spaces, gamuts, ICC profiles, rendering intents and how to calibrate and profile displays and printers.

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#### **'WORKSHOP' NIGHT: Critiques**

An evening designed for our newer members

Janet Kempster, Dave Seldon and Gunta Straumanis will offer constructive commentary on images brought in by members. The number of images accepted from each member will depend on the number participating. Images may be of any subject or technique. A list will be circulated for sign-up.

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#### **OUTING: – LED BY JOHN BUNYON**

Spice up a blah month by visiting the NIAGARA BUTTERFLY CONSERVATORY. An early start – 8:00am allows the photographic group to shoot with tripods before the public start arriving at 10:00am.

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#### **CLINIC 2 RESULTS:**

This clinic will be similar to Clinic 1, except members will see the judges in action as they will be judging "live".

*\*\*\*Clinic 3 images are due!*

**LOBBY SLIDES** - an exhibition of another four members' 20 images.

### **DECEMBER:**

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#### **'WORKSHOP' NIGHT: The Quality of Light and Basic Compositional Tips:**

An evening designed mainly for our newer photographers.

Janet Kempster will give an illustrated, instructional program on how the appropriate use of light is an essential element in expressing your subject and improving your photography. This will be followed by some basic tips on what to consider when composing your subject.

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#### **PRINT SALON AND CHRISTMAS CELEBRATION**

This will be our third annual exhibition of prints. Detailed entry instructions will be distributed, and all members are encouraged to participate. During the exhibition, there is plenty of time for members and their guests to socialize and enjoy an amazing array of Christmas treats. Members are encouraged to bring family and friends. All those attending will be given an opportunity to vote for the photograph they consider to be the "Best in Show".